

Boston, MA. The Photographic Resource Center is honored to announce that it has won an award from the **New England chapter of the International Association of Art Critics, USA (AICA/USA)** for the 2006/2007 season. In the category of “**Best Show in a University or College Gallery,**” the PRC took **Second Place** for their group exhibition, *Picture Show*.

Leslie K. Brown, PRC Curator and curator of the exhibition, received the award for the PRC at the AICA/New England awards ceremony, along with George Fifield, Director of Boston Cyberarts. PRC Board of Directors President Cathy England was also in attendance. The AICA/New England chapter includes critics who write for *Art Forum*, *Art New England*, as well as museum and gallery curators and directors.

Picture Show featured artists who engaged the idea of moving pictures via artwork that evoked early optical and cinematic devices and was on display in the PRC gallery from March 30 – May 6, 2007. Within a gallery space turned theater/cabinet of curiosity, visitors peered into, interacted with, and animated the artworks—constructions that existed somewhere between photography, new media, sculpture, and installation. The featured artists included Steve Hollinger, Olivia Robinson, Erica von Schilgen, Deb Todd Wheeler, and work on loan from le Musée Patamécannique by Hans Spinnermen. The PRC has curated art/technology themed exhibitions in conjunction with the Boston Cyberarts since the festival began in 1999. This is the second honor *Picture Show* has garnered; the exhibition was also featured in the *Boston Phoenix's* “**Art in Review**” as **one of the best of 2007**.

Each year, the United States section of the International Association of Art Critics invites its nearly 400 members to vote for the best exhibitions created during that season as a way to acknowledge the exceptional work contributed by artists, curators and dealers in the field of the visual arts. These prestigious awards are the art world’s equivalent to those given by the New York Film Critics Society, the Drama Desk, and the Academy of Motion Picture awards.

AICA was founded in 1949 as a nonprofit governmental affiliate of UNESCO. The Paris-based AICA comprises 4,000 members in 74 national sections around the world. AICA, whose members are distinguished critics, scholars, curators and art historians, aims to further protect the field of art criticism as a discipline and emphasize its contribution to society, and to act on behalf of the moral defense of works of art.

For the past six years, the New England chapter of AICA has initiated its own awards ceremony to honor local efforts, which are also announced at the National AICA/USA awards ceremony. This year, the AICA New England awards ceremony was held at the end of February at the Rose Art Museum at Brandeis University. Francine Miller, Director of AICA New England, and Michael Rush, Director of the Rose Art Museum, hosted the invitation-only event. The AICA New England awards will be announced at the national award ceremony, to be held at the Guggenheim Museum.

FOR MORE INFORMATION CONTACT:

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ABOUT THE PRC: Founded in 1976, the PRC is an independent non-profit organization located on the campus of Boston University. Consistently cited by the press as an important voice in photography, the PRC provides its members and the public with thought-provoking exhibitions, distinctive education and outreach programs, wide-ranging resources, and unique special events. It is supported by grants from the Massachusetts Cultural Council, numerous private foundations and individuals, and the ongoing generosity of its members. **Location and Hours:** Photographic Resource Center, 832 Commonwealth Avenue, Boston, MA 02215. 617.975.0600 (t), 617.975.0606 (f), www.prcboston.org, prc@bu.edu MBTA: B Green Line, BU West T-stop. Hours: Tuesday through Friday from 10 to 6pm, Thursdays from 10 to 8pm, Saturday and Sunday 12 to 5pm. Admission: \$3/general public, \$2/students and seniors and FREE to all Institutional Member Schools. In addition, the PRC is



Visitors try out one of Olivia Robinson's mixed media pieces, a hand-cranked video with an accordion soundtrack. Photo by Jeremias Paul.

FREE to all on Thursdays and on the last weekend of every month. The PRC is always FREE to members, children under 18, BU students, faculty, and staff, as well as all school groups with appointments. The PRC is accessible.